ASIAN CONTEMPORARY ART WEEK 2013 MARCH 1 – JUNE 15



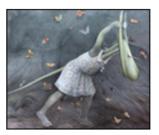
Asian Contemporary Art Week (ACAW) March 1—June 15, 2013

http://www.acaw.info/

Extending beyond its usual format, the eighth edition of Asian Contemporary Art Week, (ACAW), encompasses the entire spring season to capture exceptional Asia-specific programs organized by consortium member institutions and collaborators across New York City. Once again, we are proud to bring attention to the works and activities of artists, curators, museums, galleries, and educators coming together to examine contemporary art practices throughout Asia, with a special focus on Southeast Asia this year.

Don't miss the numerous exhibitions, film screenings, artist conversations, open studios and more!

UPCOMING EXHIBITIONS / PROGRAMS



May 2 Open Studios

Bose Pacia | Transparent Studio: Tith Kanitha and Yim Maline



May 3, 10, and 17 Screening
Solomon R. Guggenheim Museum | Century of Birthing



May 29 – July 19 Gallery Korea | *Plastic Memory 10022*



May 30 – June 28
Taipei Cultural Center NY | Design-In

EXHIBITIONS / PROGRAMS ON VIEW NOW



Through May 8
Solomon R. Guggenheim Museum | Gutai: Splendid Playground



Through May 17

Gallery Korea | Coloring Time— An Exhibition from the Archive of KoreanAmerican Artists, 1955–1989: Part One



Through May 22Solomon R. Guggenheim Museum | No Country: Contemporary Art for South & Southeast Asia



Through June 14Tyler Rollins Fine Art | Reliefs: Sopheap Pich



Through June 16

The Metropolitan Museum of Art | Cambodian Rattan: Sopheap Pich
Sculptures

Consortium Members / Institutions

Asia Society Museum / Bose Pacia / China Institute / Japan Society /
The Museum of Modern Art / Solomon R. Guggenheim Museum / Tyler Rollins Fine Art /
Korean Cultural Service (Gallery Korea) / Taipei Cultural Center

Most programs are free to the public and some require advance booking

For more information and a complete schedule of events, visit http://www.acaw.info/

ACAW is an initiative of Asian Contemporary Art Consortium and Asia Society



