

ART ASIA Miami Announces Artists in **TRULY TRUTHFUL**

In its second year, **ART ASIA** Miami (December 2-6, 2009) is taking place at the renowned SOHO STUDIOS in the gallery district of Wynwood. **ART ASIA** Miami's new educational focus has culminated in the landmark exhibition *Truly Truthful*, which showcases 18 internationally renowned artists whose works challenge categorical presentations of truth and reality in the world. Hailing from 15 countries—Albania, Cambodia, China, Egypt, France, India, Italy, Japan, Korea, Kyrgyzstan, Lebanon, Pakistan, Taiwan, Thailand, and the US.

"Our objective was to create a platform that reflects the diversity of artists' backgrounds and practices, dispelling the notion that contemporary art from Asia is narrowly focused and comes from a single region" states *Truly Truthful* curator **Leeza Ahmady**, an Afghan born and New York-based independent curator and director of Asian Contemporary Art Week at Asia Society.

Beyond aesthetics, existential inquiry is perhaps one of the dominant preoccupations for contemporary artists. They scrutinize and use everything as material to study paradoxes and complexity in the world. Time and again, artists give us profound insight into what matters by deconstructing parts of a whole. Across a vast array of styles and diverse formats—including documentary footage, staged events, real and fictive characters, renewal of age-old crafts, and the construction of new myths—the exhibit asks viewers to ponder established notions about Asian contemporary art and other so-called truths related to everything from aesthetics to consumerism, to colonialism and human consciousness.

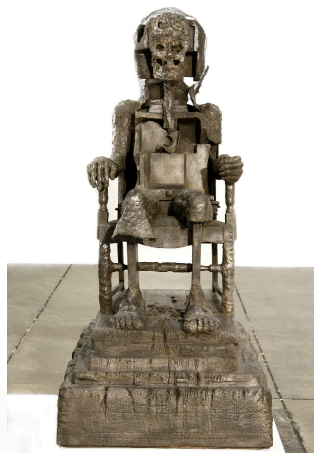
Truly Truthful opens for VIP viewing on Wednesday, December 2. It will be open to the public from Thursday, December 3 to Sunday, December 5. Please join us for the *Truly Truthful* Marya Kazoun performance and cocktail reception on Friday, December 4, from 4 pm to 6 pm. Sponsored by Saaga Vodka and Africa Israel, USA.

Artists for the *Truly Truthful* exhibition were selected through nominations by experts in the field, including some members of the Asian Contemporary Art Consortium (ACAC) and Asian Contemporary Art Week (ACAW).

Special thanks:

Thanks to the following individuals and institutions for their nominations and for lending works to the show:

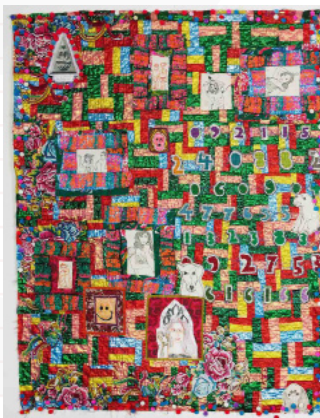
Ombretta Agro' Andruff, independent curator; Elisa Badii, Brancolini Grimaldi Arte Contemporaneo (Rome); Shumita Bose and Rebecca Davis, Sadia Rehman, Bose Pacia Gallery; Center for Contemporary Arts Afghanistan (CCAA) (Kabul); Chen Yun (Alice), RCM Gallery (Nanjing); Ethan Cohen and Patrick Regan, Ethan Cohen Fine Arts; Thomas Erben, Thomas Erben Gallery; Esa Epstein, sepia EYE; Lea Fried and Jessica Eisenthal, Lombard-Freid Projects; Alissa Friedman, Salon 94; Kimsooja Studio and Galleria Raffaella Cortese (Milan); Magazzino d'arte Moderna (Rome); Lori Ordovery, Africa Israel (USA); Barbara Kaz Paley and Pauline Nee, Art Assets; Tyler Rollins, Tyler Rollins Fine Art (New York); Jung Lee Sanders, Art Projects International; Yuka Sasahara, Yuka Sasahara Gallery (Tokyo); Sarah Schloemer, AhmadyArts (New York); Jamie Schwartz, Tina Kim Gallery (New York); Miwako Tezuka, Asia Society & Museum; Taliesin Thomas, Larry Warsh, AW Asia; Edward Winkleman and Murat Orozobeav, Winkleman Gallery



Huma Bhabha, *The Orientalist*, 2007
Courtesy of Artist and Salon 94



Cao Fei, *Dog Days (Rabid Dog Series)*, 2002
Courtesy of Artist and Lombard-Freid Projects



Jakkai Siributr, *Hopes and Dreams II (Diptych)*, 2008
Courtesy of Artist and Tyler Rollins Fine Art

Participating artists:

Lara Baladi
Huma Bhabha
Jeff Cylkowski
Anita Dube
Cao Fei
Chitra Ganesh
Yeondoo Jung
Gulnara Kasmaliev &
Muratbek Djumaliev
Li Jikai

Kimsooja
Mami Kosemura
Marya Kazoun
Sopheap Pich
Qiu Zhijie
Jean Shin
Ushio Shinohara
Jakkai Siributr
Sislej Xhafa

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For more images or information, please visit:

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