

Leeza Ahmady



Independent Curator
Director Asian Contemporary Art Week
Asia Society

ahmadyarts@earthlink.net
leezaa@asiasoc.org

Education

2003-05 MA in Art and Cultural Management, Thesis Focus: Contemporary Art in Central Asia, Pratt Institute, New York, NY

2000-02 Art History (Graduate Level Non-Degree), Hunter College, New York, NY

1990-94 BA in International Relations Minor (Art History), St. John's University, New York, NY

Jan-Aug 1993 Central European Studies, Art History, Budapest University (College Europa Study Abroad)

Resume of Curatorial Work

Director of Asian Contemporary Art Week
Asia Society (Sep 04 – present)

“Truly Truthful”

Art Asia Fair Miami (Dec 2-6, 2009)

“Tarjama/Translation”

Queens Museum of Art (May 10-Sep 27, 2009)

Co-curated with Iftikhar Dadi, and Assistant Curator Reem Fadda.

“New Video Art”

In Conjunction with: “Afghanistan, Hidden Treasures from the National Museum Kabul”

The National Gallery of Art, Washington DC (July 2008)

“The Silk Code”

Radisson Hotel, Astana, Kazakhstan (June 2008)

“I Dream of the Stans”

Winkleman Gallery (March April 2008)

Museo de Arte de El Salvador MARTE (June 2008)

“Parable of the Garden: New Media Art from Iran & Central Asia”

The College of New Jersey Art Gallery (March 2008)

“The Paradox of Polarity: Contemporary Art from Central Asia”

Bose Pacia (Feb 2007)

Curatorial Advisor to the first Afghanistan Pavillion

The 51st Venice Biennale, 2005

“The Taste of Others: Art in Central Asia”

apexart, New York (Mar 2005)

Unveiling Contemporary Art in Central Asia: Comprehensive Report

Asia Art Archive Hong Kong (June 2005)

“Contemporaneity” (April 2004)

Second International Biennale of Arts, Kyrgyzstan

Exhibition and Talk with Roya Ghiasy, part of

Initial Public Offerings (I.P.O) New Artists, New Curators

Whitney Museum of Art (2002)

Program Officer, developed art education program focusing on global awareness and cultural diversity for the after school program (ages 6-15).

International YMCA (Jan 02 -Aug 03)

“Analogue Blossoming III”

Queens Museum of Art (2001)

Robert Pardo Gallery (2000-2001)

Gallery Co-Director

“We Welcome the Minister of Culture of Afghanistan”, Roya Ghiasy

Organized an unofficial parallel project presenting Afghanistan’s first artist in the history of the Venice Biennale.

The 50th Venice Biennial, (2001)

"Banzai Art" Young Art Japan

Parallel Gallery (2000)

Curator

“School of Hope”, SOH (2000-2005)

Founding member of non-profit organization established to respond to twenty three years of civil war and destruction by taking on an active role in the restoration in the education system

“LL Gallery” (1998-2000)

Curator and director for the LL Gallery series of exhibitions in the Limelight nightclub

“Vision 21” (1997)

Curator of summer program of events

Talks, Panels and Discussions

“Target Free Thursday Arts Roundtable: Navigating Cross-Cultural Collaborations”

Museum of Chinese in America (April 2010)

Curatorial Talk

The College of new Jersey Art Museum (March 2010)

Duke University (September 2009)

Cornell University (November 2008)

Curatorial Talk, part of Arte East’s Across Histories Series

Cabinet Space (March 16, 2009)

“Conversation with Art Connoisseurs and Experts: Asian Contemporary Art: Practice and Collections”

Art Singapore (October 2008)

“Re-Orientation: Art from Central Asia, Caucasus and the Middle East”

Asian Contemporary Art Fair (November 2008)

Panel: International Discourse vs. Local Vibrancy: Challenges and Opportunities in the Practice of Art in Central Asia

The 10th International İstanbul Biennial (Sep 2007)

Art in Afghanistan

The 9th International İstanbul Biennial (Sep 2005)